BONALDO

Padiglioni

Designer: Alain Gilles



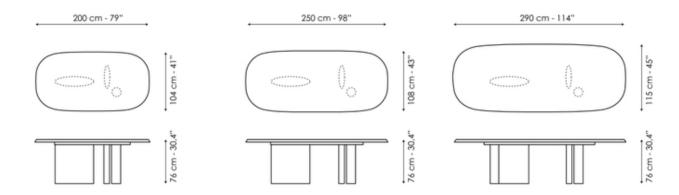
The Padiglioni table by Alain Gilles draws its inspiration from the iconic Barcelona pavilion designed by Mies van der Rohe. The focal point of this table is the base which is made up of three asymmetrical elements, each with a particular shape and placed in an apparently random position in order to make the composition visually dynamic. It is precisely because of the asymmetrical character of the base that anyone who looks at it closely will notice, as they move around the table, that it changes its appearance depending on the angle from which it is observed. The base is thus a significant part of the table, and accentuated by the top whose linear form with its tapered edge contrasts with the legs and completes the overall image.

A story of skilfully achieved balances and contrasts that interact with each other, the Padiglioni asymmetrical dining table is the maximum

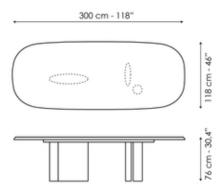
expression both of Alain Gilles' creative ability and Bonaldo's production capability.



Data sheet



Width: 200cm Depth: 104cm Height: 76cm Width: 250cm Depth: 108cm Height: 76cm Width: 290cm Depth: 115cm Height: 76cm



Width: 300cm Depth: 118cm Height: 76cm

Finishes

MONOMATERIAL - Top and Base



Veneered wood Brushed coal oak



Veneered wood Walnut Canaletto



Veneered wood Brushed Grey oak









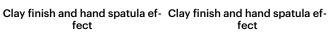
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fect Graphite

fect Neige

Clay finish and hand spatula ef- Perle







fect

Terracotta

DOUBLE MATERIAL - Top



Veneered wood Brushed coal oak



Veneered wood Walnut Canaletto



Veneered wood Brushed Grey oak

