

Louver Table, Louver Table Wood

Designer: Alain Gilles



Designed by Alain Gilles, the Louver Table reveals its character little by little, offering a different perspective depending on the angle from which it is observed.

With its strong theatrical presence making it the focal point of any environment, the Louver Table interprets the vision of the designer, who wants to evoke an imaginary passage, ideally the entrance to an ancient temple, in which light plays a crucial role in creating suggestive shadows on the floor.

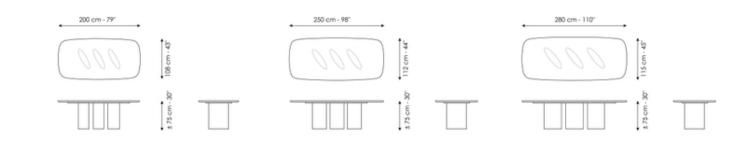
The three legs give the table a feeling of dynamism, allowing the light to create fascinating perspective effects which make the legs appear either slender or imposing, delicate curves or generous shapes, depending on the point from which you look at it.

The design of the table is enhanced by the different finishes available, both in the single-material and multi-material versions. The single-material version is available in hand-trowelled clay or with a wooden top and base. Alternatively, it is possible to choose from numerous variations: the top is available in ceramic, marble or wood and can be combined with a metal or wooden base (Louver Table Wood), creating a contrast of considerable scenic impact with the solid elements of the base.





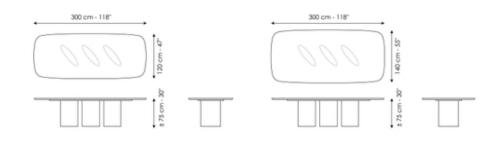
Data sheet



Width: 200cm Depth: 108cm Height: ± 75cm

Width: 250cm Depth: 112cm Height: ± 75cm

Width: 280cm Depth: 115cm Height: ± 75cm



Width: 300cm Depth: 120cm Height: ± 75cm Width: 300cm Depth: 140cm Height: ± 75cm

Finishes

Тор



Mat ceramic Alaska White



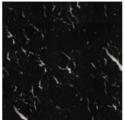
Glossy ceramic Calacatta



Glossy ceramic Mountain peak



Marble Calacatta



Marble Marquinia



Mat ceramic Ardesia grey



Mat ceramic Augusta



Glossy ceramic Imperial grey



Glossy ceramic Black Onyx



Mat ceramic Laurent



Silk finish ceramic



Marble





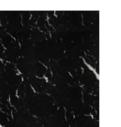
Marble Rosso Carpazi



Marble Fior di bosco



Marble Saint Denis



Glossy ceramic Rosso imperiale



Carrara

Marble

Dover White







Marble Travertino Romano



Veneered wood Walnut Canaletto



Solid wood American walnut



Solid wood Brushed coal oak



Solid wood Brushed natural oak

Base



Painted metal Mat bronze



Painted metal Mat lead



Painted metal Mat pearl gold



Painted metal Mat copper



Painted metal Mat brass



Painted metal Mat white



Painted metal Mat dove grey



Painted metal Mat black Painted metal Supreme anthracite



Painted metal Mat brown



Veneered wood Brushed coal oak



Veneered wood Walnut Canaletto

MONOMATERIAL - Top and base



Veneered wood Walnut Canaletto



Veneered wood Brushed coal oak







Neige



Perle

Glacier





Graphite

Clay finish and hand spatula effect fect fect Terracotta Terre Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website https://bonaldo.biz